

ARTBeat

Our mission is to enhance the health and vibrancy of the visual arts in Lake Norman communities. We bring cultural enrichment to our region by offering events, programs, and services that cultivate visual artist and encourage public participation in the arts.



Winners of the Lake Norman Art League Fall 2009 Exhibit are from left, Paul Keysar, 1st Place; Sherry DeFazio, 2nd Place; and Jack (JJ) Burgess, 3rd Place. See story, page 2. Photo by Rob Singh-Latulipe.

First Member Meeting of the Year is October 12th, 7 p.m.

The first meeting of the new membership year will be Monday, October 12, 7 p.m. at the Ada Jenkins Center, 212 Gamble Street, Davidson. There will be a critique session and a discussion of plans for the upcoming year.

All members are encouraged to come and give feedback and suggestions. There will also be a discussion on framing.

Please bring one art piece, framed or unframed, for the critique and a non-alcoholic beverage or dessert/snack to share.

Noyes Capehart to Offer Monoprint Workshop

We are pleased to offer a one-day monoprint demo/workshop with Noyes Capehart, artist, author, teacher, and juror for the Fall 2009 League Show, on Saturday, Nov. 7, 10 a.m. to 4 p.m.

During the morning session, Capehart will provide a monoprint demonstration in watercolor, ink, oil, and acrylics. After lunch, participants will experiment with creating monoprints with assistance from Noyes. The workshop will be limited to 20 participants.

More details on costs and location will be announced via email and on the website. Sign up now to guarantee a spot.

Membership Renewals Due

The new membership year began in September. If you have not already done so, please fill out a membership application and mail it with your dues of \$35 for individuals and \$50 for households. You may also renew at the October 12th meeting.

Membership funds are used for the operation of the League, including mailings, printing the newsletter, the storage unit, website, exhibits, guest speakers, and workshops.

You may download the renewal form from our website at http://www.lknart.org/LKN_Membership_Application_09-10.pdf.

Lake Norman Art League



Patrons enjoy the Lake Norman Art League Fall Show. Photo by Rob Singh-Latulipe.

Small Works Exhibit & Sale Take-in November 13 & 14

Take-in for the Small Works Exhibit and Sale is November 13, 6:30 - 7:30 p.m. and November 14, 10:30 a.m. - 12 p.m. The opening reception is December 5, 7 - 9 p.m., when awards will be announced for viewer's choice favorites.

Size for artwork is limited to 12" x 12" for unframed / 20" x 20" for framed 2-D work, and 12" in any direction for 3-D work. All media are welcome up to three pieces, but they must be available for purchase. The exhibit will be open during normal business hours and extended hours, 6 - 9 p.m. during *Christmas in Davidson* (Dec 3-5).

All members are also welcome to display small unframed prints, note cards, jewelry, etc., for sale during *Christmas in Davidson*. If you would like to participate, please email info@lknart.org.

A prospectus and entry form will be released soon via email and the website.

Announcing the Winners of the Fall 2009 Exhibit

For photos from the Fall 2009 Exhibit Opening Reception, please see <http://starvingphotogs.smugmug.com/Event-Photography/Lake-Norman-Art-League>. Many thanks to Rob Singh-Latulipe for taking and posting the photos.

We thank Noyes Capehart for driving down from Boone to judge the Fall 2009 Exhibit. He was very impressed with the quality of work in the exhibit. Over a two-hour time period, he examined each work, working through the exhibit five times before making his final selections. He ranked each piece on a 30-point scale, a possible 10 points each for technique, composition, and uniqueness/originality. He eloquently expressed his choice of winners in the following comments:

1st Place, Paul Keysar for *Bulldozer in the Clearing*:
"This is a work that derives a strong sense of power from the play of opposites; the hard shapes of the bulldozer and the softer textures of leaves—the placid sky and aggressively tactile earth—the small stake in the ground and the vastness of the spatial setting. Disturbing (to environmentalists) is the metaphor being presented. The stillness of the moment only heightens the violent capacity of the machine to neutralize decades, if not centuries, of natural evolution. It is also one of the strongest compositions in the exhibition."

2nd Place, Sherry DeFazio for *The Wandering Game*:
"A wonderful orchestration of positive and negative patterns complements the extreme fluidity of the medium. The medium of watercolor is used here in the purest of ways; direct and spontaneous. The analogous colors (violet to green) provide a necessary stabilization for the overall composition. One draws the conclusion here that the artist is thinking in and through watercolor, as opposed to forcing watercolor to yield to subject priorities."

3rd Place, Jack (JJ) Burgess for *Night Sessions*:
"The mood, or tone, of this work is compelling. In part, this stems from the absence of subject clarity; suggestion replaces description. From a compositional standpoint, the scale of the two figures forces upon the viewer a strong sense of immediacy—as if the viewer is a participant in the musical selection. I am particularly impressed with the light and dark rhythm of the images.... it evokes the same sense of mystery I find in the figure-interiors of Vuillard. This is a work I would enjoy living with, for its subjective power is arresting."

Winners, cont'd on page 3.

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Winners, cont'd from page 2

HM, Sandie Bell for *Parts of a Life*:

"I am drawn by the strong pattern structure and the harmonic quality of the low color intensities. The combination of photographic references and the linear accents heighten the hierarchical sense of design. The artist has done a wonderful job of avoiding the obvious emphasis on the face itself. Technically, the work is quite sound."

HM, Ann Griffey for *A Visit to Christina's World*:

"This photographic variation of Andrew Wyeth's Christina's World is a haunting image, an extremely unique handling of one of the most well-known works in the American tradition. There is such tension in the relationship of the figure to the house...a very enigmatic work."

HM, Jayne Braxton for *Blue Jar*:

"I am drawn to the unique eye angle and strong pattern structure."

HM, Paul Keysar for *Boats on the St. Mary's*:

"There is a heightened sense of serenity and convincing spatial order. An absolute stillness opposite the prelude to a storm."

HM, Laura Duis for *Blessed by the Carolina Sun*:

"I am drawn to this work because of its originality—a delightful sense of fantasy."

HM, Sherry DeFazio for *Searching for Answers*:

"This piece has a poetic quality and a strong subjective element."

Volunteers Needed for Small Works Exhibit

Volunteers are needed for the take-in, hanging and gallery sitting for the Small Works Exhibit and Sale. A commitment requires only 2-3 hours per exhibit. Any time will be appreciated.

If you can volunteer for any of the following dates/times, in whole or in part, please contact Jennifer Keysar at 704-620-4450 or keysar@lknart.org.

Nov 13, Take-in/Removal, 6:15 - 7:30 p.m.

Nov 14, Take-in/Removal 10:15 a.m. - 12 p.m.

Nov 14, Hanging, 12 - 2:30 p.m. (or until finished)

Note: The Fall Exhibit took less than 2 hours to hang.

Dec 3, 4, 5, Gallery Sitting, 5:45 - 9:00 p.m.

Artist opportunities, deadlines, etc.

11/2 NC Arts Council

Grant applications are open for the NC Arts Council 2009 Arts Council Fellowship for visual and craft artists. Deadline is 5 p.m. on November 2. For more information, http://ncarts.org/grants_category.cfm?ID=35.

11/2 McColl Center/Affiliate Artist

The McColl Center Affiliate Artist Program application deadline is November 2. For more info, <http://mccollcenter.org/site/nav.cfm?cat=14&subcat=66&ubsub=52>.

12/15 McColl Center/Exhibits

The McColl Center is seeking exhibition proposals for its Gallery 115. Deadline is December 15. For more info, see <http://mccollcenter.org/site/nav.cfm?cat=14&subcat=91&ubsub=319>.

Artists Needed

So Alive! Gallery on Main Street in Davidson is seeking new artists. If interested, please contact Kristen Feighery at 704-975-5478.

Show Opening

Wooden Stone in Davidson invites everyone to attend an opening reception for Melting Mountain Pottery, October 24, 4 - 9 p.m. They will be serving NC wines and food.

Secretary Need Critical League Continues To Need Volunteers

The Art League continues to need volunteers for a number of positions and events. There is a critical need for a Secretary, requiring approximately 4-6 hours per month. This role is vital to the continuing success of this organization.

If you are willing to fill this role or volunteer, even a few hours for one event, please contact Jennifer Keysar at 704-620-4450 or keysar@lknart.org.

If you have information you would like to include in the newsletter, please send it to info@lknart.org before the 15th of the month.

Lake Norman Art League

Calendar of Upcoming Events

OCTOBER

Member meeting

October 12, 7-9 p.m.

Ada Jenkins Center (212 Gamble St., Davidson)
Please bring an hors d'oeuvre, dessert, drink, etc. to share. Sign up in advance. Topic: Discussion for upcoming year and critique - bring one or two pieces, framed or unframed.

NOVEMBER

Member meeting

November 9, 7-9 p.m.

Ada Jenkins Center (212 Gamble St., Davidson)
Topic: Guest speaker Gordon James, oil portrait painter and instructor

November 13, 6:30-7:30 p.m., November 14, 10:30 a.m. - 12 p.m. Take-in Small Works Exhibit

DECEMBER

December 3,4,5, 6-9 p.m. *Christmas in Davidson, Saturday, December 5, 7 p.m.*

Opening reception for Small Works Exhibit and Holiday Party

JANUARY

Member meeting

January 11, 7-9 p.m.

Ada Jenkins Center (212 Gamble St. Davidson)
Please bring an hors d'oeuvre, dessert, drink, etc. to share. Sign up in advance. Topic: Critique - bring one or two pieces, framed or unframed.

09-10 League Officers

President - Jennifer Keysar

VP - Sherry DeFazio

Treasurer - Jim DeFazio

Secretary - vacant

*Programs-Isabelle Griesmyer
and Michelle Murphy*

Past President- David Ybarra



L A K E N O R M A N A R T L E A G U E

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