



NOYES CAPEHART
MONOPRINT WORKSHOP
REGISTRATION FORM

Date: Saturday, November 7, 2009

Time: 10:00 a.m. – 4:00 p.m.
(lunch break 12:00-12:30 p.m., please bring bagged lunch)

Location: Davesté Vineyards, 155 Lytton Farm Rd, Troutman, NC 28166

Fee: \$55.00 (Non-Members)
\$45.00 for 2009/2010 Lake Norman Art League Members

All skill levels welcome. During the morning session, Noyes will provide a monoprint demonstration in watercolor, ink, oil, and acrylics. After lunch, participants will experiment with creating monoprints in his/her medium/media of choice with assistance from Noyes. The final hour will feature a discussion of selected pieces created during the workshop. Our gracious host, Davesté Vineyards is located on a 53-acre pastoral setting with vineyard, winery, and tasting room/art gallery.

Name: _____ Check One: ___ Member / ___ Non-Member

Street Address: _____

City/State/Zip: _____

Phone(s): _____

Email: _____

Please register by October 31, 2009. Space is limited to 20 participants. To register, send this completed form with your check payable to Lake Norman Art League, P.O. Box 2372, Davidson, NC 28036.

Cancellation Policy: Full refund if cancellation is made prior to October 31. There will be no refunds given for cancellation made after October 31. Cancellations must be made by phone to 704-620-4450. Questions? Email info@LKNart.org, or call 704-620-4450.

The League reserves the right to cancel the workshop if a minimum of 12 participants are not received. In this case, attendees will be notified and fees refunded.

SUPPLY LIST

Please bring the following materials with you to the workshop. You can choose to work in one or multiple mediums. Items in **bold** can be shared between participants; please arrange in advance if you wish to do so.

1. PLEXIGLAS, 1-2 pieces (12" x 15")
2. **MEDIUM SANDPAPER, 1-2 pieces**
3. ILLUSTRATION BOARD, 1 piece (15" x 20")
4. **ELMER'S GLUE, small bottle**
5. **SCOTCH TAPE, 1 roll**
6. ARCHIVAL PAPERS, 2-3 sheets of selected HOT PRESS and COLD PRESS in the 80# to 140# range. (Recommended: Rives BFK, Arches, Fabriano)
7. SKETCHBOOK (14" x 17")
8. **TRACING PAPER (14" x 17" pad)**
9. **MASKING TAPE, 1 roll**
10. **TUB or BAKING TRAY (large enough to soak plexiglas-size paper)**
11. PAPER TOWELS, 1 roll
12. **LIQUID HAND SOAP, small bottle**
13. UTILITY KNIFE
14. SPATULA (plastic kitchen type)
15. SOFT RUBBER BRAYER
16. TRANSFER OBJECTS, assorted (Found objects that can be inked and then pressed to paper)
17. EXAMPLES OF YOUR WORK in drawing, watercolor, etc.
18. WATERCOLORS: (3-4 tubes of selected watercolors, assorted brushes, palette, water container)
19. OILS: (3-4 tubes of selected oil paints, assorted brushes, linseed oil, palette, and mineral spirits or turpenoid)
20. INK: (black permanent ink, assorted brushes, plastic cups, etc.)